Latin III/IV Poetry

Course Description:
Latin III/IV reviews basic grammatical structures and continues the study of grammar, vocabulary and culture. Students further develop skills in understanding reading, speaking and writing through short stories, poetry, articles, oral presentations and written exercises. Students will read some unabridged works.

Course Beliefs:
We believe that our students must be prepared to face the challenges of the 21st century. Studying a Classical Language will equip them to participate in our global community and empower them to meet those challenges.

- **Lifelong Skills**—Latin provides students with basic life-long skills which enable them to function as literate, intelligent and valuable members of society.
- **Higher Achievement**—Latin helps students develop deductive and analytical skills which they can apply to other disciplines.
- **English Proficiency**—Latin equips students with an effective way to learn and use the English language confidently.
- **Multicultural Perspective**—Studying Latin can open doors not only to other languages, but also to other cultures, peoples and lands.

Standards:
1. *Communication:* Communicate in a Classical Language.
2. *Culture:* Gain knowledge and understanding of Greco-Roman culture.
3. *Connections:* Connect with other disciplines and expand knowledge.
4. *Comparisons:* Develop insight into own language and culture.
5. *Communities:* Participate in wider communities of language and culture.

Key Concepts & Structures

Nouns:
Specialized uses:
- diminutives
- Double Dative
  - purpose & reference
- Ablative
  - with deponent verbs
  - degree of difference
  - separation
  - specification/respect
- locative

Pronouns:
- indefinite
- demonstrative

Oral Latin:
- recitation
  - poetry
- sight reading
  - poetry
  - prose

Verbs:
- impersonal
- subjunctive mood
  - cum clauses
  - fear clauses
  - qui clauses
  - indirect questions
  - indirect commands
  - relative clauses of:
    - characteristic
    - condition

Figures of Speech:
- alliteration
- anaphora
- anastrophe
- chiasmus
- litotes
- metaphor
- onomatopoeia
- personification
- simile
- synchysis
- zeugma

Literary Analysis:
- motif
- theme
- structure

Verbals:
- gerunds
- gerundives
- supine

Metrical Patterns:
- scansion
- dactylic hexameter
- elegiac couplets
- hendecasyllable verse

Plus Expansion of Level I & II Key Concepts

Instructional Strategies:
- Identifying similarities and differences
- Summarizing and note taking
- Reinforcing effort and recognition
- Homework and guided practice
- Nonlinguistic representations
- Graphic organizers
- Cooperative learning groups
- Providing feedback
- Generating and testing hypotheses
- Cues, questions, and advance organizers
- Formative & summative assessments

Level III Topics:
1. Etymology--Poetry
2. Historical Figures--Poetry
3. Mythology--Poetry
4. Philosophies
5. Poetic Places
6. Poetry
7. Role of the Prophets
8. Roman Perspectives & Values
9. Plus Expansion of Levels I & II Topics

Etymology--Poetry:

- derivatives based on literary texts
- famous quotes from Latin literature

Connecting Topics: All topics

Philosophies:

- Epicurean
- Stoic

Connecting Topics: Etymology—Poetry; Historical Figures—Poetry; Poetic Places; Roman Perspectives & Values

Poetry:

- Epic poetry (dactylic hexameter)
- Lyric poetry (elegiac couplets)
- Meter
- Scansion

Connecting Topics: Etymology--Poetry, Historical Figures--Poetry; Poetic Places

Historical Figures--Poetry:

- comedy (e.g. Plautus, Terence)
- epic (e.g. Virgil)
- lyric (e.g. Catullus, Horace, Ovid)
- satire (e.g. Horace, Juvenal, Martial)
- Greek poets that influence Roman poets (e.g. Homer, Sappho)
- prominent figures of the Augustan age (e.g. Augustus, Constantine, Maecenas, Nero, Trajan)

Connecting Topics: All Topics

Latin III/IV

Poetry

Learning Experiences & Performance Indicators

Reading, writing, speaking and listening are essential skills employed in the study of a Classical Language.

Reading authentic and increasingly challenging Latin materials provides students the opportunity to acquire a wider perspective on the human experience.

Role of the Prophets:

- Cumaean Sibyl
- Delphic Oracle

Connecting Topics: Etymology--Poetry; Mythology—Poetry; Poetic Places

Roman Perspectives & Values:

- *fides*
- *gravitas*
- *pietas*
- *virtus*

Connecting Topics: Etymology--Poetry; Historical Figures—Poetry; Philosophies

Mythology--Poetry:

- Figures and events associated with the Trojan War
- Tales of lovers: Baucis & Philemon, Cupid & Psyche, Orpheous & Euridice, Pyramus & Thisbe

Connecting Topics: Etymology—Poetry; Historical Figures—Poetry; Poetic Places; Role of the Prophets

Poetic Places:

- Atlas Mountains
- Bithynia
- Cyprus
- Ithaca
- Mount Parnassus
- Mycenae
- Phoenicia

Connecting Topics: Etymology--Poetry; Historical Figures--Poetry; Mythology—Poetry; Philosophies; Poetry; Role of the Prophets

Plus Expansion of

Levels I and II

Topics and Key Concepts

Latin III/IV

Poetry

Performance Indicators

Topic	Communication
Etymology—Poetry	• Reads literary texts and applies the relationship of Latin words to their derivatives in English. • Reads and interprets famous quotes from Latin literature and explains their significance in ancient culture as well as their influence in the modern world.
Historical Figures—Poetry	• Interprets Latin literary and non-literary works to analyze the significance and contributions of key historical figures including Virgil, Ovid, Caesar Augustus and Hadrian.
Mythology—Poetry	• Reads and interprets events associated with the Trojan War. • Reads and interprets a variety of tales of lovers from mythology and analyzes the social, political and historical implications of the work(s) read.
Philosophies	• Through literary and non-literary works, explains the Epicurean and Stoic philosophies and how they were reflected in the practices and perspectives of ancient culture.
Poetic Places	• Explains and analyzes the social, political influence of geographic locations in ancient culture including Cyprus, Phoenicia and Ithaca.
Poetry	• Reads, listens, discusses and critically analyzes epic and lyric poetry. • Analyzes features of scansion and/or meter in Latin texts.
Role of the Prophets	• Exchanges, interprets and presents information about the role of the Cumaean Sibyl and the Delphic Oracle in ancient culture.
Roman Perspectives & Values	• Interprets Latin literary and non-literary works to analyze Roman perspectives and values including *fides, gravitas, pietas,* and *virtus.*